

Heriberto Palacio III, M.F.A.

Visual Artist | Barber | Researcher

He/Him/They/Them

MISSION STATEMENT

I dedicate my professional life to enriching the lives of communities of minoritized identities and our social environment. I will accomplish this by utilizing my artistic and academic skills to provide creative insight, powerful innovation, and exceptional service to all environments, communities, and beings I encounter.



ADDRESS

1101 65th Street
Rear
Lubbock, TX 79412



PHONE

(770) 256-5133



EMAIL

PalacioArts@gmail.com



WEBSITE

PalacioArts.net

EXPERIENCE

06/30/2024- Present

Instructor of Record—Introduction to African American Studies,
University of Texas San Antonio
San Antonio, TX

01/11/2023- 05/03/2024

Instructor of Record—Reimagining Art Education, Texas Tech University
Lubbock, TX

01/11/2023- 05/13/2023

Instructor of Record—Strategies for Global Communications through Arts Methods, Texas Tech University
Lubbock, TX

08/19/2021- Present

Teaching Assistant · Texas Tech University
Lubbock, TX

08/19/2021- 08/2022

Gallery Assistant · Texas Tech University Landmark Arts Gallery
Lubbock, TX

Assists with all tasks related to exhibition prep and installation including developing wall labels and texts for exhibitions, preparing press releases of exhibitions, preparing gallery guides for visitors, and assisting with receptions and speaker events.

10/23/2019- 7/21/2021

Admissions Counselor · University of Michigan Stamps School of Art & Design · Ann Arbor, MI

Works with prospective undergraduate students and represents the school at recruitment events across the country, including National Portfolio Day events and high school visits. Deliver in-depth presentations about the School's undergraduate programs. Review and evaluate prospective student portfolios and applications to provide students with constructive feedback and provide recommendations to the School's admissions committee. Responsible for specific projects such as open houses and other outreach events for prospective students and other populations of interest to the school.

7/15/2019- 10/23/2019

Exhibitions & Design Coordinator · Frist Art Museum · Nashville, TN

Promotion and expanded role from prior Admin position with additional responsibilities as follows: Data entry and accuracy maintenance; Familiarize with database entry expectations and procedures; Managing object records and CMS data.

1/5/2017- 10/23/2019

Painting Instructor · **Painting with a Twist** · Nashville, TN

Leads instruction in classes of up to 48 people; prepares lesson plan and examples for instruction, customer service and high quantity interaction with customers. Problem solving and public speaking skills used frequently.

4/22/2017- 7/15/19

Admin. Assistant for Design and Exhibitions · Frist Art Museum · Nashville, TN

Plans and coordinates organizational aspects of exhibitions and Design related departmental activities; manages budgets and forecasts; maintains planning documents; organizes exhibition reviews, curatorial and design concept meetings, final details meetings, and evaluation; oversees potential Exhibition and contract management.

5/24/2016- 4/22/2017

Visitor Services Associate · Frist Art Museum · Nashville, TN

2012- Present

Visual Artist · Palace of Arts

2012- 2016

Miscellaneous Employment (customer service, warehouse work, contract work)

EDUCATION

Doctor of Philosophy in Fine Arts - Critical Studies & Artistic Practice,
Pending 12/09/2024

Texas Tech University, Lubbock, TX

Women's & Gender Studies Graduate Certificate, obtained 12/09/2023

Texas Tech University, Lubbock, TX

Class A Barber License, certified 01/2023

Trendz Barber Academy - TDLR-licensed barber school, Lubbock, TX

Master of Fine Arts in Visual Arts, obtained 7/3/2020

Watkins College of Art, Nashville, TN

Bachelor of Science in Fine Arts, obtained 5/7/2016

Tennessee State University, Nashville, TN

ESSENTIAL SKILLSET

· High aptitude of adapting language to communicate effectively, mindful of setting and parties involved when communicating to a group, highly responsive and punctual

· *Apple* (Mac) OS along with Adobe Creative Cloud programs (Photoshop, Illustrator, InDesign, etc.)

· *Microsoft* (PC) OS with industry standard Microsoft programs (Word, Excel, PowerPoint, Outlook, etc.)

MEMBERSHIPS

· Alumni member of *Kappa Alpha Psi Fraternity Inc.*

· Member of *Popular Culture Association (PCA)*

· Member of *American Men's Studies Association (AMSA)*

· Member of *Association of Academic Museums & Galleries (AAMG)*

· Founder and Charter member of the *Theta Tau* chapter of *Kappa Pi International Honorary Fraternity*

· Former Secretary, Art Director, and current alumni Member of *Phi Mu Alpha Sinfonia Fraternity of America Inc.*

· Alumni member of *Tennessee State University Honors*

Program

· Alumni member of the *Aristocrat of Bands* at *Tennessee State University*

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HERIBERTOEDDIEPALACIO@GMAIL.COM

PALACIOARTS.NET

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Education

2021- 2024 – Doctor of Philosophy in Fine Arts, Critical Studies & Artistic Practice, Texas Tech University, Lubbock, TX

2022- 2023 – Class [A] Barber’s License, Trendz Barber Academy, Lubbock, TX

2021- 2023 – Women’s & Gender Studies Certificate, Texas Tech University, Lubbock, TX

2018- 2020 – Master of Fine Arts in Visual Arts, Watkins College of Art, Nashville, TN

2012- 2016 – Bachelor of Science in Fine Arts, Tennessee State University, Nashville, TN

Career

2021- Present – Teaching Assistant, Texas Tech University Landmark Arts Gallery, Lubbock, TX

2022- 2023 – Instructor of Record, (Strategies for Global Communications through Arts Methods) Texas Tech University, Lubbock, TX

2023- 2023 – Instructor of Record, (Reimagining Art Education) Texas Tech University, Lubbock, TX

2021- 2022 – Gallery Assistant, Texas Tech University Landmark Arts Gallery, Lubbock, TX

2019- 2021– Admissions Counselor, University of Michigan Stamps School of Art & Design, Ann Arbor, MI

2017- 2019 – Painting Instructor, Painting with a Twist, Nashville, TN

2016-2019 – Exhibitions & Design Coordinator, Frist Art Museum, Nashville, TN

Artwork Installations/ Exhibitions

2024 – Brotherhood & Barbershops, solo show, TTU SOA—Satellite Gallery, Lubbock, TX

2024 – Art Between the Avenues: Art Education, group show, Arts Arcade Galleries, Nashville, TN

2024 – Queering West Texas, group show, TTU SOA—Satellite Gallery, Lubbock, TX

2023 – un(SEEN), juried exhibition, The Nesbitt Gallery—University of Science & Arts of Oklahoma, Chickasha, OK

2023 – A Hug For My Homies, solo show, LHUCA—Lott Gallery, Lubbock, TX

2022 – Re-Cover, Re-Form, group show, Belmont University—Leu Art Gallery, Lubbock, TX

2022 – Black Bromance pt.2, solo show, TTU SOA—Satellite Gallery, Lubbock, TX

2022 – Black Bromance, solo show, East Lubbock Art House, Lubbock, TX

2022 – Respite pt. 2, group show, Pencil on Paper Gallery, Dallas, TX

2022– Trinity in Unity, group show, Ensworth HS—Ingram Gallery, Nashville, TN

2021– SPECTRUM, group show, TSU—Hiram Van Gordon Gallery, Nashville, TN

2021– MFA Thesis Show, group show, Belmont University—, Nashville, TN

2020 – *Untitled*, solo installation, The Brownlee O. Currey, Jr. Gallery, Nashville, TN
2019 – Summer Residency Showcase, group show, Watkins College of Art, Nashville, TN
2019 – Winterim Residency Showcase, group show, Brownlee O. Currey, Jr. Gallery, Nashville, TN
2018 – Summer Residency Showcase, group show, Watkins Gallery Node, Nashville, TN
2016 – Senior Showcase, “Straight Outta Elliot”, Hiram Van Gordon Gallery, Nashville, TN
2015 – Rocketown TSU Showcase, Rocket town, Nashville, TN

Professional Experiences & Accomplishments

2024 – Paper presentation, “*Black Boys Cuddle Too: Reimagining Platonic Intimacies Between Black boys through Homoeroticism & Brotherhood*”—American Men’s Studies Association, Plymouth, NH
2024 – Panel presentation, “*Queer Narratives of Collaborative Feminist Mentorship: Exploring the Dynamics of Guidance in Academia*”—40th Annual Women’s and Gender Studies Conference, Lubbock, TX
2024 – Artist Talk, Lithonia High School, Lithonia, GA
2024 – Paper presentation, “*Embracing the Inevitable Mess: The Entanglements of Race in Visual Art, Theatre, and Music*”—Popular Culture/American Culture Association, Chicago, IL
2023 – Paper presentation, “*Playing it Cool: Black Masculinity Performance*”—American Men’s Studies Association, Montreal, QC
2023 – Paper presentation, “**Embracing Eroticism in Black Boy Joy: An exploratory study of Black boys’ homoerotic friendships**”—39th Annual Women’s and Gender Studies Conference, Lubbock, TX
2023 – Panel presentation, “**My Womanist Idea**”—39th Annual Women’s and Gender Studies Conference, Lubbock, TX
2023 – Artist Talk, “**Black Boy Joy**”, LHUCA—Lott Gallery, Lubbock, TX
2022 – TWO BLACK MEN TALK, Panelist and moderator, East Lubbock Art House, Lubbock, TX
2022 – Trinity in Unity, Panelist, Ensworth High School, Nashville, TN
2022 – Artist Talk, Art Appreciation course, Texas Tech University, Lubbock, TX
2022 – Artist Talk, The Educators’ Cooperative, Virtual presentation
2020 – Panel Moderator, The Stamps School of Art & Design Gallery, Virtual event
2019 – Artist Talk, “**I am a Graphite Diamond**”, Watkins College of Art, Nashville, TN
2019 – Presentation, Pecha Kucha, Watkins College of Art, Nashville, TN
2018 – Audio Guide Contributor for Nick Cave FEAT. Exhibition, Frist Art Museum Nashville, TN
2014 – Live Painting Performance, Tennessee State University, Nashville, TN

Publications/Collections

2021 – Art collected by Tennessee State University; Nashville, TN
2021 – Contributing Author to annual edition of Trends, The Journal of the Texas Art Education Association., Lubbock, TX

2018 – Catalog Contributor for Nick Cave FEAT. Exhibition, Frist Art Museum, Nashville, TN

Scholarships, Fellowships, Grants, & Awards

2024 – Scholarship/Award, Summer 2024 Extramural Support Award Recipient, —Texas Tech University School of Art, Lubbock, TX

2024 – Award, Women's & Gender Studies Academic Excellence and Achievement Recipient, —40th Annual Women's and Gender Studies Conference, Lubbock, TX

2024 – Grant, School of Art Travel Grant Recipient, —Texas Tech University School of Art, Lubbock, TX

2023 – Scholarship, Lauren Loren Frankel Memorial Scholarship Recipient, American Men's Studies Association, Montreal, QC

2023 – Award, Best Paper Award Recipient, American Men's Studies Association, Montreal, QC

2023 – Grant, School of Art Travel Grant Recipient, —Texas Tech University School of Art, Lubbock, TX

2021-24 – Fellowship, Helen Jones Foundation Art Talent Fellowship Recipient, —Texas Tech University School of Art, Lubbock, TX

2021-24 – Scholarship, Texas Tech University School of Art, Lubbock, TX

Academic Research & Projects

2021-24 – Dissertation, “Black Boy Joy in the Barbershop: An Arts-Based Ethnography Project Decolonizing Scholarship through Intimacy, Harmony, and Care”

2024 – Dissertation Research, Ethnographic Study with Special Effects Barbershop, Atlanta, GA

2022 – Scholarly Essay, “*Embracing Eroticism in Black Boy Joy: An exploratory study of Black boys' homoerotic friendships*”

2020 – Scholarly Essay, “*Playing it Cool: Black Masculinity Performance*”

2019 – Series of Essays, “*The Black Bromance Book: A Convergence of Black Masculinity and Platonic Intimacy*”

2019 – Mid-Year Thesis Project, “*African American Emotional Intelligence: Turning on the lights*”